

Tamara Dworetz enjoys a range of conducting experiences - from teaching school-aged musicians to leading esteemed orchestras in the U.S. and abroad. Tamara recently completed coursework for her Doctorate in Orchestral Conducting and was selected as a one of three finalists in the Dallas Symphony Orchestra Assistant Conductor Audition.

In the 19/20 season, Tamara served as assistant conductor to Bramwell Tovey, Principal Conductor of the BBC Concert Orchestra, at the London Proms. She was selected as one of 6 conductors to participate in a two-week residency in the Dallas Opera's prestigious Hart Institute for Women Conductors, which culminated in a final concert of overtures and arias with the Dallas Opera Orchestra and world-class singers, including countertenor Kangmin Justin Kim. She was also a Conducting Fellow for the Cabrillo Festival of Contemporary Music for which she received the Bruno Walter Conducting Fellowship and worked Cristian Măcelaru.

Previously, Tamara won 2nd prize in the Boston Pops' 2018 Leonard Bernstein Conducting Competition. She served for 2 years as Assistant Conductor for the Austin Symphony Orchestra, and as an assistant conductor at the Butler Opera Center.

Off the podium, Tamara is dedicated to continued growth as a leader, facilitator and multi-dimensional artist. As a part of her DMA, she wrote a paper entitled 21st Century Leadership in the Conductor-Musician Relationship, which includes interviews with musicians and conductors throughout the country, including Marin Alsop, Bramwell Tovey, Lucia Lin, Paul Popiel and Bharat Chandra. She was selected to participate in Meta Artists International "Leadership & Management for Conductors" featuring guests, Simon Rattle and Paavo Järvi. Tamara also hosts the series: Martinis with Maestros, in which she interviews multi-faceted artists: musicians, conductors, arts administrators, entrepreneurs, authors and more. Tamara served as a guest panelist at Davidson College in their Seminar Series - Diversity, Representation, Democratization in Classical Music).

An enthusiastic music educator, Tamara has enjoyed working with a variety of collegiate, youth and school ensembles, including the Longy Conservatory Orchestra at Bard College (guest conductor), the Austin Youth Orchestra (Interim Conductor) and The University of Texas University Orchestra (co-music director). She has led the Indiana University Brass Choir, University of Texas Symphony Orchestra, Boston University Symphony Orchestra and Boston University All-Campus Orchestra in concerts, as well as worked extensively with the Emory Youth Symphony Orchestra and Boston Youth Symphony Orchestras. Additionally, Tamara was Director of Orchestras at Lakeside High School in Atlanta, conductor of the University of Texas String Project Chamber Orchestra and an orchestra instructor at The Westminster Schools in Atlanta, Georgia (Grades 3-12).

Tamara received a Bachelor of Music Education at Indiana University, a Masters of Music Education at the University of Georgia, and a Masters in Orchestral Conducting at the University of Texas, Austin. She is currently completing her Doctorate in Musical Arts at Boston University (exp. Dec. 2021).

Updated May 2021